



JOSH HOWARD

Media & post-production operations

12+ years moving media from brief to delivery

 Austin, TX · Remote worldwide

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 hellojoshhoward.com

How I got here.

I started as a video department of one. My last year of film school I was the only video person at an RC aircraft retailer. Every launch was mine to shoot, produce, and cut. No workflow existed, so I built one.

Five years of editing followed, direct response spots that aired worldwide and then short-form at agency volume. I got good at editing, but increasingly found myself fixing the process that fed it.

At SiriusXM I was one of the initial video programming hires and grew the slate from 3 daily shows to 6. When the studios shut in March 2020, I built the first fully remote workflow so delivery never stopped. That's where the work turned operational, and it stayed there through Dell's livestream program in Austin.

Same move every time: take the part of the pipeline nobody owns and make it something a team can run. Need overflow coverage? Hand me a lane. Hiring for media operations? I've built the function, not just worked inside one.

Most of my time outside work goes to my lovely wife and child. We walk the downtown trails and keep a running hunt for the best hole-in-the-wall BBQ and coffee in Austin. What's left goes to backroad drives in the GTI, THE FINALS, where I'm somehow top 10%, and a home network that never quite stays finished.

Experience



Post Supervision & Production Operations

Independent Consultant

Jun 2022 - Present

Austin, TX · Remote

Post supervision, senior editorial, and workflow builds for agency and brand teams. Overflow coverage on live programs, series, and campaign work.



Production Program Manager, Dell Technologies

Brand Revolution

enterprise marketing agency

Jan 2022 - Dec 2022 · 1 yr

Austin, TX · On-site

Owned run of show, crew, and delivery for Dell's livestream slate, from vendor coordination through post-event cutdowns.



Producer/Editor, Video Programming

SiriusXM

satellite & streaming media

Aug 2019 - Sep 2021 · 2 yrs 2 mos

Los Angeles, CA · On-site · Full-time

One of the initial hires for video programming. Grew the slate from 3 daily shows to 6 and built the remote workflow that kept delivery unbroken through the 2020 shutdown.



Video Editor

Lemonlight

branded video agency

2017 - 2019 · 2 yrs

Los Angeles, CA · On-site · Full-time

Short-form branded spots at agency volume, cut against fixed turnaround windows for a rotating client roster.



Video Editor & Sound Stage Manager

Modern Media

direct response media, InStyler hair tools

2014 - 2017 · 3 yrs

Los Angeles, CA · On-site · Full-time

Editorial on infomercial and commercial spots that aired worldwide, plus instructional cuts, localized versions, and day-to-day operation of the sound stage.



Videographer & Editor

Bananahobby.com

RC aircraft retailer

2013 - 2014

Los Angeles, CA · On-site · Part-time

Sole in-house video. Shot, produced, and edited every product launch and review.



Video Editor Intern

4WT Media

marketing startup

2013 - 2014

Culver City, CA · On-site · Internship

Skills

Production operations

Program delivery ownership

Line producing

Budget & schedule ownership

Workflow & systems design

AI-assisted workflow tooling

Ingest-to-delivery pipelines

Senior editorial

Cutdowns & short-form versions

Motion graphics & titles

Color & mix

Versioning & review

QC & deliverable specs

Run-of-show & live multicam

Vendor & crew coordination

Stack

EDITORIAL & FINISHING

Adobe Creative Cloud

Premiere Pro

After Effects

Illustrator

Adobe Media Encoder

LIVE & BROADCAST

TriCaster

OBS

NDI

RTMP / SRT

MEDIA MANAGEMENT & TRANSFER

Asset / media library management

Signiant

LucidLink

Aspera

Education



Azusa Pacific University

BFA, Cinematic Arts Production

Emphasis in post-production ·

Magna cum laude

2014

AI

Google Omni

Codex

Claude Code

Adobe Firefly

Reve

REVIEW & STATUS

Frame.io

Notion

Monday.com

Asana

Airtable

ARCHIVE

SAN / NAS

LTO

Amazon S3 Glacier